## Camie Schaefer

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Writing	Editing	Instruction	Management
I have over nine years of experience in writing instructional text, audio/visual scripts, and features.	I'm highly proficient in developmental editing and proofreading. I have over five years of contract experience	I'm experienced in asynchronous and instructor-led training directed to a wide variety of learners, from first-generation	I've worked on a variety of collaborative projects, from curriculum design to creative writing.
My writing style is flexible in response to content and	in editing projects in various genres.	college students to adult learners.	As a teacher, writer, and editor, I'm highly
audience.	I'm experienced with adapting to house	I've developed assessments in a	self-motivated and able to balance
I use narrative and engaging styles to present complex research in a compelling manner.	styles.	variety of modes, including written response, exams, quizzes, and ungraded surveys.	conflicting deadlines.

## **Recent Job Experience**

Instructor 2008-present University of Utah

I design and teach curriculum for a variety of classes in both the English and Writing Departments. As part of an initiative for higher enrollment in English, I developed a course in editing and publication. I'm equally drawn to online and instructor-led training, but have begun to focus more exclusively on e-learning and blended education. I recently helped design and pilot the first online sections of Writing 1010. I also work for Continuing Education, where I've developed new creative writing courses for adult learners. As part of my teaching, I've developed written handouts, PowerPoint and Captivate presentations, short podcasts on writing, and other audiovisual learning modules.

#### Instructor 2008-present Salt Lake Community College

I developed and curated curriculum in collaboration with the Open Educational Resource committee for English 1010. I wrote assessment materials for courses in the English and Humanities departments, composed handouts, and worked with students to create multimodal projects.

#### Writer/Editor 2008-present

As a freelance writer, I've published creative fiction and nonfiction, created podcasts and blog entries, and written internal communications for various clients, including Utah Transit Authority. As a freelance editor, I've worked on projects as diverse as marketing for small businesses, Ph.D. dissertations, novels, and application materials. See samples here: http://www.cascheferwrites.com

During my time as managing editor, I helped transition from a print production to an online journal. During this time, I oversaw secondary editors and assistants, wrote grant applications, and managed issue production. With my co-editor, I designed a new training program that streamlined the publication process, along with software aids (Dreamweaver, InDesign, and Illustrator).

#### Writing Tutor/Content Writer

2007-2009; 2014

**University of Utah** 

I worked as a developmental editor and proofreader at the Undergraduate and Graduate Writing Centers to support student work that ranged from first-year composition essays to graduate dissertations. After a year of employment, I collaborated with two other tutors in order to write and design a library of instructional handouts for the Writing Center.

### **Education**

BA in English Literature	2008	University of Utah
PhD in English Literature and Creative Writing	2015	University of Utah
Certificate in Instructional Design	2018 (in progress)	University of Utah

# **Technical Skills**

- Microsoft Office Suite
- Adobe Captivate
- Adobe Creative Suite (InDesign, Dreamweaver, Photoshop)
- iMovie / Final Cut Pro
- Audacity
- HTML (basic)
- LMS (Canvas)